

# Antique Collector Subject Index, 1982 (Vol 53 Nos. 1-12)

## Astrology

Capricorn Dec  
Sagittarius Nov  
Scorpio Oct

## Ceramics

Beleek Porcelain July  
Bow Factory Jan  
Kakiemon Style May  
Landscape Painted Porcelain Dec  
Meissen April  
Meissen Figures Nov  
Pinxton China Sept  
Prattware Feb  
Rivetted China June  
Susie Cooper: Aug  
Teasets March  
Tiles May  
Worcester Porcelain June

## Collectors & Patrons

Sir Colin and Lady Anderson Feb  
David Ashmole Sept  
Nancy Balfour July  
Janet Benney Aug  
Larry Carter May  
Duke of Devonshire Dec  
William Kallaway Oct  
Jay Left May  
Henry J. Mein June  
John Read Nov  
William Rees-Mogg March  
Clive Thornton April  
Professor W. E. S. Turner Jan

## Decoration & Design

Blue and White Rooms Nov  
Collections Oct  
Dining Rooms June  
Drawing Rooms Sept  
Fireplaces April  
Mixing Patterns July  
Opulent Interiors Dec  
Storage May  
Windows Aug

## Furniture

Bookcases and Shelves March  
Burgomaster Chairs Nov  
Dulwich Gallery Furniture Oct  
English Stools (Part I) Aug  
English Stools (Part II) Sept  
Fake Longcase Clocks Oct  
Furniture Quiz Dec  
Garden Furniture May  
Irish Longcase Clocks Sept  
Painted Clavichord Aug  
Papier Mâché Feb  
Patina Dec  
Reproduction Keyboard Instruments Aug  
Victorian Art Furniture July  
Victorian Tables April  
Windsor Chairs Jan

## Glass

Brilliant Cut American Glass May  
Commemorative Stained Glass Dec  
Dessert Glasses Aug  
Drinking Glasses Under £10 Feb  
English Glass Chandeliers June  
Glass Cheroot Holders July  
Pâte-de-Verre Oct

## Interior Ideas

The Bedroom March  
Oak June  
The Kitchen Sept

## Jewellery

Art Nouveau Horn Jewellery Nov  
Classical Engraved Gems July  
Modern Jewellery May  
Plorzhheim Jewellery Sept

## Miscellaneous

American Museum Nov  
Art Deco Accessories Dec  
Bird Cages July

Blacksmith - Stuart Hill May  
Briar Pipes Dec  
Coalhole Covers Aug  
Coal Miners' Art Oct  
Crystal Sets Nov  
Designing with Antiques April  
Dogs Feb  
Dummy Board Figures Dec  
Egg Cups April  
Egyptian Sculpture Feb  
Enid Marks Selects Crafts Feb  
Filigree Paperwork June  
Greek Antiquities April  
Horn May  
Model Boats Jan  
Morris and Company May  
Needlework Accessories Oct  
Old Cars July  
Pail Mail March  
Printed Tins June  
Rolls Royces Oct  
Shakers Nov  
Tape Measures Jan  
Taxidermy April  
Trays Jan  
Vacuum Cleaners March

## Oriental

Cantonese Enamels March  
Chinese Snuff Bottles Jan  
Chinese Underglaze Red Ceramics Oct  
Cinnabar Lacquer Aug  
Emperor's Seal Nov  
Export Silver June  
Japanese Ceremonial Silks July

## Pictures

Lord Arundell's Collection Dec  
Beit Collection of Old Masters Sept  
Thomas Bewick Aug  
Claude Lorrain's Drawings Nov  
Constable Drawing Oct  
Fantin-Latour Nov  
James Gillray's Caricatures May  
Sir Herbert von Herkomer's Prints March  
Sir Edwin Landseer Feb  
Marine Painters July  
Miniatures June  
Engravings after George Morland Jan  
Silhouettes March  
Victorian Narrative Paintings Oct  
Views of India April

## Printed Material

Antiquarian Medical Books March  
Artists' Autographed Letters June  
Autumn Book Reviews Oct  
Currier & Ives Prints July  
Price Guides Aug  
Spring Book Reviews March  
Tart Cards Jan

## Restoration

Brickwork Sept  
Kentwell Hall July  
Penhow Castle Nov  
Restoring Pictures (Part 4) Jan  
Repairing Ancient Buildings Aug  
Stonework Dec

## Silver, Gold & Base Metals

Assistants Cups Dec  
Birmingham Toys Nov  
Caddy Spoons Sept  
Candlesticks, Candelabra & Tapersticks March  
Leslie Durbin July  
Early English Spoons Aug  
Engraved Silver April  
Maces May  
Scottish Silver Oct  
Silver Coffee and Chocolate Pots Feb  
Silver Novelties and Gadgets Jan  
Weathervanes Sept

## Supplements

Ceramics June  
Clocks, Chronometers & Barometers April  
Oak and Country Furniture Oct  
Pine Feb  
Watercolours Sept

## Textiles

Kilim Rugs June  
Paisley Shawls Feb  
Silk Embroidered Pictures March  
Whitework Embroidery Sept

## Under £15

Bury St. Edmunds Feb  
Holyhead, Gwynedd March  
Totnes, Devon April  
Sandwich & Wingham Jan  
Stratford upon Avon May

## Views and Information

Art as Investment Feb  
Art Market Quarrels June  
Artists' Survival July  
Breaking Antiques Aug

# QUIZ ANSWERS

(Quiz appears on pages 78/79)

## 1 Period Pieces

They were all designed about 1900 by the following:

- E.G. Punnett (the least well known of the three) probably designed this fumed oak armchair, inset with walnut and ebony, and William Birch and Co made it around 1901. You can see it at Temple Newsam House, Leeds Art Galleries.
- C.R. Ashbee and the Guild of Handicraft designed and made this cabinet in ebony and willow, with silver handles and dragon leaf painted red in 1902. It has recently been bought by Cheltenham Art Gallery and Museum, which also owns the next piece.
- By C.F.A. Voysey. This typical oak chair with tapering and chamfered back and feet and cut-out hearts was produced in 1898.

## 2 The Name of the Joint

All the joints are dovetails, one of the strongest of all right-angle wooden joints, and when you look at them, they are quite descriptive.

- Cover dovetail.
- Mitre dovetail.
- Through dovetail.
- Slit dovetail.

## 3 Tools of the Trade

a) Donkey: descriptive of its function, this particular work-holding device (one of a family of tools with names like Mare and Horse) is used by makers of Windsor chairs. Held in a vice, it is used to hold carved items - chair tops and splats while they are being finished with a shaver.

b) Drawing knife: almost as old as skilled wood-carving itself, with examples found in Viking remains about 100 A.D., the drawing knife (this 'London Pattern' is a 19th century carpenter's tool) is used in delicate removing of surplus wood, fining down and shaping.

c) Mortise gauge: a simple device, the two spurs mark double parallel lines to show the position of a tenon, mortise or similar joint, without having to inscribe two lines separately.

## 4 Revival

The walnut armchair, made about 1675, is the bottom example and the 'Charles II' beechwood chair, made two centuries later, is above it. Often, but not always, the barley twists of 17th century chairs twist in the same direction, and those of their historical revival in opposite ones. Both have carved and turned supports and stretchers, but there is a spontaneity and irregularity and quality in the real Carolean example, to be seen in the Victorian and Albert Museum's primary galleries. The 19th century piece was sold recently at Sotheby's.

## 5 Myths - True or False

a) False. Our invention, we're afraid. However, it was an accepted practice at the time for travellers to sleep together without discrimination. A recorded story is told of six couples coming up from London to test its capacity, a tale strongly reminiscent of present day attempts to crowd people in telephone kiosks.

b) Yes and No. The dragons are certainly there on some door panels, revealed in the course of restoration done in 1962. However it is a double take; the graining is simulated.

## 6 The Ornamentation of Furniture

a) False: a small circular or oval ornament, decorated usually with stylised acanthus leaves between about 1770 and 1830.

b) Anthemion: (Greek for flower) there are almost as many definitions as variations of this motif. The open version of the motif, like that

Black Americana March  
Cowboys, Indians & American Art Jan  
Museums for Disabled April  
Museum Trustees May  
New York Armory Show May  
William Orpen Reassessed May  
Reclaiming Treasures Sept  
Selling Antiques March  
Six Undervalued Artists April  
Smashing Antiques Aug

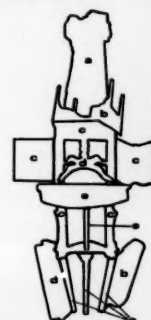
## Wine

Red Burgundy Dec  
New World Wines Feb  
Rioja Aug  
Wine Museum Nov  
Words on Wine Oct

illustrated here derives from a lotus flower, the closed version from the honeysuckle.  
c) Running Dog: sometimes also called a Vitruvian scroll, this example of repeated volutes is often found on early Georgian furniture. It would be nice to think the motif derived from the movement of waves - but this is not proven.

## 7 Space Furniture Collage

a) Nineteenth century *pietre dura* pedestal, with ornolu mounts.  
b) Georgian mahogany desk.  
c) Flemish 17th century free-standing corner cupboard in oak.  
d) Regency card table.  
e) Late 18th century satinwood and marquetry semi-circular side table.



## 8 Designers

a) Eileen Gray: Black block lacquer screen, made from a design developed in 1923.  
b) Robert Adam: candelabra in painted wood, about 1772.  
c) A.W.N. Pugin: oak chair made for Oscott Seminary in 1838.  
All three pieces belong to the Victoria and Albert Museum, and the last is on loan to the National Army Museum.

## 9 Shapely Legs and Elegant Feet

a) Club foot with pad.  
b) a Marlboro' leg foot.  
c) Turnip foot.  
d) Bracket foot.

## 10 Storage

a) Gordon Russell: his pioneering 'Utility' design tallboy in oak 'Model No 5' was produced in 1943 and stands in the Geoffrey Museum in London.  
b) Terence Conran for Habitat: Quarto storage units in American natural oak on chipboard first appeared in 1977.  
c) John Makepeace: this pivotal storage unit in birch, acrylic and stainless steel was designed about 1979, and is now in the Victoria and Albert Museum.

Credits for photographs:  
CHELTENHAM ART GALLERY AND MUSEUM  
CONRAN ASSOCIATES  
GEOFFREY MUSEUM, LONDON  
LEEDS ART GALLERIES  
JOHN MAKEPEACE  
NATIONAL PORTRAIT GALLERY  
SOTHERBY'S  
VICTORIA AND ALBERT MUSEUM